

WALDMAN COMPETITION JUDGING RUBRIC

	Outstanding	Great	Good	Fair	Poor	Missing
2-D Artwork	5	4	3	2	1	0
Creativity / Content						
Aesthetic - overall presentation, invested effort, and talent displayed; demonstrates an advanced approach to artistic execution						
Theme - presents the theme " Preserving Humanity: Stories of Local Survivors " through observant, insightful, and/or emotionally complex content						
Historical Accuracy - conveys historically accurate information						
Innovation - moves historic content beyond face-value depiction of the events or concepts						
Individuality - unique and compelling; avoids cliché						
Research - demonstrates an appropriate amount of background research (failure to submit an MLA-style bibliography including at least one primary source <u>or</u> CHUTZ-POW! story <u>or</u> Generations source will result in disqualification)						
Technique / Execution						
Category - clear example of <u>2-D visual arts</u> , specifically: a two-dimensional drawing, painting, print, or original photograph(s)						
Compelling/Engaging Use of Art - successfully utilizes artistic elements in a manner that inspires meaningful reflection and emotional response from the viewer						
Artistic Elements and Principles - utilizes artistic elements and principles of design appropriately and thoughtfully, especially considering the use of color, texture, contrast, and composition in the creation of a visually confident and rewarding piece						
Artist's Statement - includes an artist's statement that states the title of work and addresses how the piece addresses the theme of "Preserving Humanity: Stories of Local Survivors." (Maximum 100 words / failure to submit an artist's statement under 100 words will result in disqualification.)						
Total Score		0	/		50	

WALDMAN COMPETITION JUDGING RUBRIC

	Outstanding	Great	Good	Fair	Poor	Missing
3-D Artwork	5	4	3	2	1	0
Creativity / Content						
<u>Aesthetic</u> - overall presentation, invested effort, and talent displayed; demonstrates an advanced approach to artistic execution						
<u>Theme</u> - presents the theme " Preserving Humanity: Stories of Local Survivors " through observant, insightful, and/or emotionally complex content						
<u>Historical Accuracy</u> - conveys historically accurate information						
<u>Innovation</u> - moves historic content beyond face-value depiction of the events or concepts						
<u>Individuality</u> - unique and compelling; avoids cliché						
<u>Research</u> - demonstrates an appropriate amount of background research (failure to submit an MLA-style bibliography including at least one primary source or CHUTZ-POW! story or Generations source will result in disqualification)						
Technique / Execution						
<u>Category</u> - clear example of <u>3-D visual arts</u> , specifically: a three-dimensional work of art that has depth as well as height and width. This category includes sculpture, craft and folk art, and other mixed media art.						
<u>Compelling/Engaging Use of Art</u> - successfully utilizes artistic elements in a manner that inspires meaningful reflection and emotional response from the viewer						
<u>Artistic Elements and Principles</u> - utilizes artistic elements and principles of design appropriately and thoughtfully, especially considering the use of color, texture, contrast, and composition in the creation of a visually confident and rewarding piece						
<u>Artist's Statement</u> - includes an artist's statement that states the title of work and addresses how the piece addresses the theme of "Preserving Humanity: Stories of Local Survivors." (Maximum 100 words / failure to submit an artist's statement under 100 words will result in disqualification.)						
Total Score	0	/	50			

WALDMAN COMPETITION JUDGING RUBRIC

	Outstanding	Great	Good	Fair	Poor	Missing
Poetry	5	4	3	2	1	0
Creativity / Content						
Aesthetic - overall presentation, invested effort, and talent displayed; demonstrates an advanced approach to writing and/or artistic execution						
Theme - nuanced approach to competition theme of "Preserving Humanity: Stories of Local Survivors;" presents the theme through observant, insightful, and/or emotionally complex content						
Historical Accuracy and Research - conveys historically accurate information; demonstrates an appropriate amount of background research (failure to submit an MLA-style bibliography including at least one primary source or CHUTZ-POW! story or Generations source will result in disqualification)						
Innovation - moves historic content beyond face-value depiction of the events or concepts						
Individuality - unique and compelling; avoids cliché						
Technique / Execution						
Category - The submission is a clear example of <u>poetry</u> , specifically: -style, rhymed or unrhymed, maximum of 40 lines						
Compelling/Engaging Use of Art/Language - successfully utilizes artistic/language elements in a manner that inspires meaningful reflection and emotional and/or intellectual response						
Elements of Narrative - utilizes elements of <u>narrative</u> appropriately, including but not limited to setting, description, dialogue, atmosphere, characterization, point of view						
Grammar and Literary Devices - incorporates <u>literary devices</u> appropriately, including by not limited to euphony, alliteration/assonance, metaphor, simile, line-/stanza-break, and strong emotional center; exhibits proper use of grammar						
Artist's Statement - includes an artist's statement that states the title of work and addresses how the piece addresses the theme of "Preserving Humanity: Stories of Local Survivors." (Maximum 100 words / failure to submit an artist's statement under 100 words will result in disqualification.)						
Total Score		0	/	50		

WALDMAN COMPETITION JUDGING RUBRIC

	Outstanding	Great	Good	Fair	Poor	Missing
Essay / Response Paper	5	4	3	2	1	0
Content						
Critical Assessment - demonstrates critical thinking skills in regards to the essay prompt						
Historic Accuracy - conveys historically accurate information						
Contemporary Relevance - connects history to current events in a thoughtful way						
Utilization of Resources - successfully utilizes and cites at least one qualifying resource						
Individuality - unique and compelling; avoids cliché						
Technique / Execution						
Articulation - overall presentation, invested effort, and talent displayed; demonstrates an advanced approach to writing						
Successful Execution - addresses all parts of the essay prompt in fewer than 1,000 words						
Grammar and Literary Devices - incorporates appropriate use of literary devices; exhibits proper use of grammar						
Organized Presentation of Ideas and Arguments - presents ideas and arguments in an organized manner; arguments and/or ideas are clearly supported						
Compelling and Engaging Use of Language - successfully utilizes language in a manner that inspires meaningful reflection						
Total Score	0	/	50			