

ARTS & POETRY INSTRUCTIONS

This year's theme is inspired by the words of local Holocaust survivor Albert Farhy, "Life is not just about living but living with people." Even as mass atrocities were being perpetrated during the Holocaust, human connections never ceased. Many people helped others survive, preserved humanity and compassion, and acted selflessly in the most inhumane circumstances.

For the categories of Poetry, 2-D Art, and 3-D Art, we ask that students submit a piece that addresses the following prompt:

Reflect on the lives and experiences of Holocaust survivors who settled in the Pittsburgh region, using primary sources, true stories, and testimonies to create poetry or artwork that represents the story or stories of at least one specific local survivor. Your work should focus on the local survivor and one person, multiple people, or a group that had a positive role in the survivor's experience, whether large or small, such as:

- The local survivor's relationship with family members who were with them in the camp
- The local survivor being saved by a selfless action from an unnamed stranger
- A couple hiding the local survivor from the Nazis
- The local survivor being sponsored by relatives so they could immigrate to the United States
- A soldier helping the local survivor after liberation
- The local survivor being helped by an individual who acted to rescue many Jews
- The local survivor joining other individuals in a resistance group
- Efforts by the local survivor to help another person

With your work of art or writing, be sure to include these required components:

- Your name and contact information (your email and the email for a parent or guardian is recommended), on separate page from your art or writing piece
- MLA-style bibliography
- Artist Statement

Sources/Bibliography

Entrants must utilize one or more historical source(s) as inspiration for your work. Sources **MUST** be documented in an MLA-style bibliography that will be submitted along with your piece. Works must utilize at least one primary source or CHUTZ-POW! story or Generations presentation. Fictional accounts will **NOT** be considered valid sources. Suggested resources can be found [here](#). Failure to submit an MLA-style bibliography including at least one primary source or CHUTZ-POW! story or Generations presentation will result in disqualification.

Examples of primary sources include:

- Oral testimonies and oral histories
- Journal and diary entries
- Memoirs and autobiographies
- Interviews and other audio/visual recordings
- Newspaper articles from the time period

Sources/Bibliography

Your submission must also include an artist statement which includes the title of the piece and may not exceed more than 100 words. (The title does not count toward the word count limit. Statements that go over the word limit will be disqualified). [This article](#) goes in depth about what an artist statement is and how to come up with one. Failure to include an artist statement will result in disqualification. Failure to include an artist statement will result in disqualification.

An artist statement should answer the following questions:

- Why did you use them/it?
- What materials did you use to create your piece, and why did you choose the medium/materials that you did?
- What is the message of your piece?
- What kind of personal meaning does that message have to you?
- What is/are symbolic images that you used in your piece?